

# Government College, Nagda, Distt. – Ujjain (M. P.)

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Courses Addressing the cross-cutting issues relevant to Gender, Environment and Sustainability, Human Values and Professional Ethics into the Curriculum.

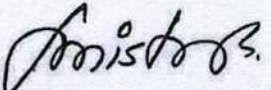
S. No.	Name of Programme	Papers	Issue Addressed
01	B. Com. I year	Financial Accounting	Accounting Standards and Computerised Accounting Skills
02	B.com II year	Business statistics	Statistical investigation.
03	B. Com. III year	Auditing	Preparation before commencing of Audit Professional Conducts and Ethics
04	M.com I Sem	Business Environment	Social Responsibility of business and relationship between society and business, Socio-cultural business Environment, Social Groups
05	M.com III Sem	Accounting For Managerial Decision	Various Methods and Techniques Of Management Accounting
06	B. Sc. III year	Ecology, Biodiversity and Evolutions	Concept of Ecology, Habitat Ecology, Wild Life and Environment.
07	B. A. II year	Fiction	Pride and Prejudice, Sons and Lovers
08	B. A. I year	Poetry	The last ride together, Indian Weavers
09	B. A. I year	Political Principles	Basic Concept of Politics
10	B. A. I year	Hindi poetry	Kabirdas (Explanation and Review)

### Part A introduction

Programme : Certificate Class:B.COM.1 <sup>st</sup> Year		Session 2021-22
Subject: <b>Commerce</b>		
	CourseCode	C1-COMA1T
2	Course Title	<b>Financial Accounting</b>
3	Course Type	Core
4	Pre-requisite	Not required open for all
5	Course Learning Outcomes	<p><b>Successful completion of this course, the student will be able to:</b></p> <ul style="list-style-type: none"> <li>• Acquire conceptual knowledge of basics of accounting</li> <li>• Identify events that need to be recorded in the accounting records</li> <li>• Develop the skill of recording financial transactions and preparation of reports in accordance with GAAP</li> <li>• Describe the role of accounting information and its limitations</li> <li>• Equip with the knowledge of accounting process and preparation off in a accounts of sole trader</li> <li>• Identify and analyze the reasons for the difference between cash book and pass book balances</li> <li>• Recognize circumstances providing for increased exposure to errors and frauds</li> </ul>
6	Credit Value	6
7	Total Marks	Max marks : 25+75 Minimum Passing Marks 33

### Part B: content of the course

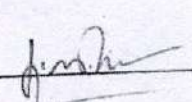
Total No. of Lectures (in hours per week)- 3, Total lectures: 90		
unit	topic	No. of lectures
1.	Accounts :- Indian History . Definition , Objectives ,Basic Concept and Principals of Double Entry System Journal Entry ,Ledger, Subsidiary books ,Trial Balance Introduction of Indian Accounting Standard Final Accounts	15
2.	Accounting for Depreciation (According to Accounting Standard -6) Branch Accounts	15
3.	Royalty Accounts , Departmental Accounts	15
4.	Accounting of Non Profit Organisation , , Investment Account Consignment Accounts	15
5.	Partnership Accounts :- Dissolution of Partnership (with Insolvency), Amalgamation of Partnership Firms, Conversion of Partnership firm in to joint stock Company	15
6.	Computerized Accounts by using any popular accounting software. creating a company, configure and features setting, creating accounting ledgers and groups, creating stock items and groups , vouchers entry (with maintenance of vouchers ) , generating report - cash book, ledger accounts, trial balance , profit and loss account and balance sheet	15
<b>Keywords/Tags: financial A/c, Depreciation, Accounting Standard, branch a/c, royalty A/c ,partnership a/c, Computerized Accounts.</b>		

  
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## Format for Syllabus of Theory Paper

Part A Introduction			
Program: Certificate/Diploma Degree/	Class: BA I Year	Year: 2021	Session: 2021-22
Subject: Political Science			
1	Course Code	A1-POSC1T	
2	Course Title	Political Theory	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must have passed 12 <sup>th</sup> . Student of any subject can study this course.	
5	Course Learning outcomes (CLO)	<ol style="list-style-type: none"> <li>1. Student will be able to understand meaning and significance of Political theory, different ideologies and approaches.</li> <li>2. They will be able to explain concept of state and its changing nature.</li> <li>3. They will learn what is power and authority and how they are interwoven. These two concepts will further enhance their understanding of politics.</li> <li>4. They will be able to learn different dimensions of sovereignty and its relation with state.</li> <li>5. They will be able to explain liberty, equality, justice and rights. Understanding of these key political concepts will facilitate students in real political world.</li> <li>6. They will be able to explain different models of democracy and theories of representation.</li> </ol>	
6	Credit Value	6	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks:33
Part B- Content of the Course			
Total No. of Lectures (in hours per week): 6 Hours per week			
Total Lectures- 90 Hours			
Unit	Topics	No. of Lectures	
1	<b>Understanding Political Theory</b> <ol style="list-style-type: none"> <li>1. Political Theory: Meaning and Significance</li> <li>2. Approaches to study of Politics</li> <li>3. Different terms- Political Science, Political Philosophy, Political Theory, Political Thought and Politics</li> <li>4. Introducing Ideologies</li> </ol>	18	
2	<b>Concept of State</b> <ol style="list-style-type: none"> <li>1. Defining State, Elements of state</li> <li>2. Theories of Origin of State</li> </ol>	15	

  
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	3. Changing nature of state	
3	Power, Authority and Sovereignty	15
4	Core Political Concepts 1. Freedom 2. Equality 3. Justice 4. Rights	24
5	The Idea of Democracy	18

**Keywords/Tags:**

### Part C-Learning Resources

**Text Books, Reference Books, Other resources**

**Suggested Readings:**

1. Acharya, A. & Bhargava, R. (Ed.) "Political Theory: An Introduction", Pearson, New Delhi, 2008
2. Arblaster, A., "Democracy: Concepts in the Social Sciences", Open University Press, New York, 1994.
3. Bhargava, R., "What is Political Theory and Why Do We Need It?", Oxford University Press, Oxford, 2010.
4. Barry, N., "An Introduction to Modern Political theory", Macmillan, London, 1981.
5. Held, D., "Models of Democracy", Polity Press, Cambridge, 1991.
6. Farrelly, C.A. "Introduction to Contemporary Political Theory: A Reader", London, Sage, 2004.
7. Gauba, O.P., "An Introduction to Political Theory", Macmillan Publication, Delhi, 2009
8. Heywood, A. "Political Ideologies: An Introduction", Palgrave, London, 2004.
9. Heywood, A. "Politics", Palgrave Macmillan, London, 2013.
10. Mackinnon, C. "Issues in Political Theory", Oxford University Press, New York, 2008.
11. Smits, K. "Applying Political Theory", Palgrave Macmillan, London, 2016.
12. Vincent, A. "The Nature of Political Theory", Oxford University Press, New York, 2004.
13. भार्गव, राजीव एवं आचार्य, ए, "राजनीति सिद्धांत: एक परिचय", पीयर्सन इंडिया, नई दिल्ली, 2011 .
14. गाबा, ओम प्रकाश, 'राजनीति सिद्धांत की रूपरेखा', नेशनल पब्लिशिंग हाउस, दिल्ली, 2019.

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15. जैन, पुखराज, "राजनीति विज्ञान", साहित्य भवन पब्लिकेशन, आगरा, 2021.  
 16. जैन, पुखराज, "राजनीतिक सिद्धांत", साहित्य भवन पब्लिकेशन, आगरा, 2019.

अनुशंसित डिजिटल प्लेटफॉर्म वेब लिंक

1. <https://www.jstor.org/stable/2125628?seq=1>
2. <https://politicalscience.stanford.edu/research/political-theory>
3. [https://link.springer.com/referenceworkentry/10.1007%2F978-1-4020-8265-8\\_1431](https://link.springer.com/referenceworkentry/10.1007%2F978-1-4020-8265-8_1431)
4. <https://www.youtube.com/watch?v=fdTNlx52Weg>

Suggested equivalent online courses:

NPTTEL- Introduction to Political Theory By Prof. Mithilesh Kumar Jha, IIT Guwahati

[https://onlinecourses.nptel.ac.in/noc20\\_hs35/preview](https://onlinecourses.nptel.ac.in/noc20_hs35/preview)

### Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks : 100

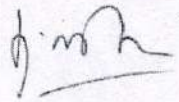
Continuous Comprehensive Evaluation (CCE) : 25marks University Exam (UE) 75 marks

Internal Assessment :	Class Test Assignment/Presentation	15
Continuous Comprehensive Evaluation (CCE):25		10
External Assessment :	Section(A) : Three Very Short Questions (50 Words Each)	03 x 03 = 09
University Exam Section: 75	Section (B) : Four Short Questions (200 Words Each)	04 x 09 = 36
Time : 02.00 Hours	Section (C) : Two Long Questions (500 Words Each)	02 x 15 = 30 Total 75

Any remarks/ suggestions:

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Note: Please include the Tutorial related information (if any) in this format.

  
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### PART A -INTRODUCTION

Program Diploma	Class: B. COM. IInd Year	Session: 2022-23
Subject		Commerce
1	Course Code	C2-COMB2T
2	Course Title	BUSINESS STATISTICS
3	Course Type	Minor
4	Pre-requisite	Not required
5	Course Learning Outcomes	<p><b>At the end of the course, students should be able to:</b></p> <ol style="list-style-type: none"> <li>1. Apply a basic knowledge of statistics to business disciplines;</li> <li>2. Develop the ability to analyze and interpret data to provide meaningful information to assist in management decision making activities;</li> <li>3. Apply appropriate graphical and numerical descriptive statistics for different types of data;</li> <li>4. Apply probability rules and concepts relating to discrete and continuous random variables to answer questions within a business context;</li> <li>5. Explain and interpret a variety of hypothesis tests to aid decision making in a business context;</li> <li>6. Use simple/multiple regression models to analyze the underlying relationships between the variables.</li> </ol>
6	Credit Value	06
7	Total Marks	Max marks : 30+70                      Minimum Passing Marks 33

### PART B: CONTENT OF THE COURSE

UNIT	TOPIC	NO. OF LECTURES
1.	<b>Statistics:</b> Meaning, Definition ,Significance ,Scope and Limitations of Statistical investigation ,Process of data collection ,primary and secondary Data ,Methods of sampling, preparation of Questionnaire ,Classification and Tabulation of data, preparation of of statistical Series and its types,	18
2.	<b>Measurement of Central Tendency-</b> Mean, Mode, Median, Partition Value, Geometric Mean and Harmonic Mean.	18
3.	<b>Dispersion and Skewness-</b> Range, Lorenz Curve, Quartile Deviation, Mean Deviation, Standard Deviation . Coefficient of Variation, Variance. <b>Correlation-</b> Meaning, Definition, Types and Degree of Correlation, Coefficient of Correlation Methods.	18
4.	<b>Regression Analysis</b> –Meaning, Uses, Difference between Correlation and Regression, Regression Equations, calculation of Coefficient of Regression <b>Analysis of Time Series-</b> Meaning, Importance ,Components, Measurement of long term trends. Measurement of of cyclical and Irregular fluctuations.	18
5.	<b>Index Number-</b> Meaning, Characteristics, Importance and uses, construction of Index number, Cos of living Index ,Fisher's ideal Index number, Diagrammatic and Graphical presentation of data. <b>Association of Attribute</b> (only two variable), Meaning, Types, Characteristics, Methods of determining Association of Attribute	18

**PART :C- LEARNING RESOURCES**

S.No.	Author	Book Title	Publisher	City
1.	Vohra, N. D.	Business Statistics	McGraw-Hill Education India	New Delhi
2.	Levine	Business Statistics A First Course	Pearson	New Delhi
	Gupta, S.C.	Fundamentals of Statistics	Himalya Publication	Nagpur
3.	Pillai R.S.N. & Bagavathi	Practical Statistics	S. Chand and sons	New Delhi
4.	Dr. Mahesh Agrawal	Principles of Statistics	Ram Prasad & Sons	Bhopal
5.	Dr. K.L. Gupta and Dr. S.M. Shukla	Statistical Analysis	Sahitya Bhawan Publication	Agra
6.	B M Agarwal	Business Mathematics & Statistics	Kitab Mahal	Agra
7.	Neogi	Research Methodology: Tools and techniques	Variety Books Publication	New Delhi
8.	Kavita Gupta	Business Statistics	Sun India Publication	New Delhi

**Suggestive digital platforms, web links:**

1. <https://www.ddegjust.ac.in/studymaterial/mcom/mc-106.pdf>

2. <http://www.ascdegreecollege.ac.in/wp-content/uploads/2020/12/Business-Statistics-by-Gupta.pdf>

3. <https://london.ac.uk/sites/default/files/study-guides/study-guide-business-admin-business-statistics.pdf>

4. [https://faculty.ksu.edu.sa/sites/default/files/business-statistics-for-contemporary-decision-making-by-ken-black\\_0.pdf](https://faculty.ksu.edu.sa/sites/default/files/business-statistics-for-contemporary-decision-making-by-ken-black_0.pdf)

5. <https://ug.its.edu.in/sites/default/files/Business%20Statistics.pdf>

**PART D: ASSESSMENT AND EVALUATION**

Part : C- Recommended evaluation	Maximum marks -	100
Continuous Comprehensive Assessment (CCE)	Total Marks-	30
University exam	Total Marks -	70



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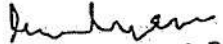
Chairman

Central Board of Studies (Commerce)

Department of Higher Education Govt. of M.P.

## BA II Year: English Literature

Part A Introduction			
Program: Diploma Course	Class: BA	Year: II	Session: 2022-23
Subject: English Literature (Theory)			
Major-2/Minor/Optional			
1	Course Code	A2-ELIT2T	
2	Course Title	Study of Fiction (Paper 1, Theory)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must have studied the subject <i>English Language and Literature</i> at her/his Certificate Course level.	
5	Course Learning outcomes (CLO)	<p>On completion of this course, the students will be able to engage with different narrative forms and views in fiction dealing with simple and complex issues. The course will motivate the students to:</p> <ul style="list-style-type: none"> <li>• Understand various aspects and forms of fiction,</li> <li>• Trace the origin and development of English novel,</li> <li>• Appreciate morality and humanity,</li> <li>• Improve the understanding of the world and the complexities of human mind; and</li> <li>• Expand creativity and imagination and enrich the vocabulary in a delightful manner.</li> </ul>	
6	Credit Value	4	
7	Total Marks	Max. Marks: 30+70	Min. Pass Marks:33
Part B- Content of the Course			
Total No. of Lectures (in hours per week): 02			
Total Lectures: 60 hours			
Unit	Topics	No. of Lectures	
I	<b>1. Forms of Early Fiction</b> 1.1 Fiction and its types 1.2 Daniel Defoe: Robinson Crusoe 1.3 Samuel Richardson: Pamela	15	

  
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	<p>1.4 Jane Austen: Pride and Prejudice</p> <p><b>Keywords/Tags:</b> <i>Elements of novel, Augustan age, Age of Enlightenment, Literary trends in eighteenth century, Impact of Renaissance, Epistolary novel, Narrative technique, Picaresque novel, Romanticism, French revolution</i></p>	
II	<p><b>2. Victorian Fiction</b></p> <p>2.1 Charles Dickens: A Tale of Two Cities 2.2 Thomas Hardy: The Mayor of Casterbridge 2.3 George Eliot: Middlemarch</p> <p><b>Keywords/Tags:</b> <i>Victorian age, Realism, Pessimism, Fate and destiny, Regional novel, Social novel, Tragic novel, Industrial revolution, Rationalism, Feminism, Materialism, Historic fiction, Industrial age</i></p>	15
III	<p><b>3. Modern Fiction</b></p> <p>3.1 DH Lawrence: Sons and Lovers 3.2 Virginia Woolf: Mrs. Dalloway 3.3 George Orwell: 1984</p> <p><b>Keywords/Tags:</b> <i>Modern age, Autobiographical novel, Dystopia, Fantasy, Stream of consciousness, Oedipus complex, Electra complex, Symbolism, Formalism, Individualism, Absurdism, Identity and existential crisis, Totalitarianism, Psychological realism</i></p>	15
IV	<p><b>4. Detective Literature and Science-fiction</b></p> <p>4.1 Mary Shelley: Frankenstein 4.2 RL Stevenson: Dr. Jekyll and Mr. Hyde 4.3 Arthur Conan Doyle: The Hound of the Baskervilles</p> <p><b>Keywords/Tags:</b> <i>Mystery, Scientific discovery, Sherlock Holmes, Parallel universes, Gothic, Science fiction</i></p>	15

**Part C-Learning Resources**

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## Text Books, Reference Books, Other resources

### Suggested Readings:

1. Austen, Jane. "*Pride and Prejudice*". Fingerprint Publishing, 2013.
2. Dickens, Charles. "*A Tale of Two Cities*". Penguin Classics, 2003.
3. Doyle, Arthur Conan. "*The Hound of the Baskervilles*." Fingerprint Publishing, 2019.
4. Eliot, George. "*Middlemarch*". Edited by Rosemary Ashton, Penguin Classics, 2003.
5. Hardy, Thomas. "*The Mayor of Casterbridge*." Maple Press, 2012.
6. Lawrence, DH. "*Sons and Lovers*". Fingerprint Publishing, 2015.
7. Richardson, Samuel. "*Pamela: Or, Virtue Rewarded*". Edited by Peter Sabor, Penguin Classics, 1980.
8. Shelley, Mary. "*Frankenstein*." Wordsworth Classics, 1992.
9. Woolf, Virginia. "*Mrs. Dalloway*." Maple Classics, 2018.

### Suggested digital platform web links

1. "Detective Fiction." *Wikipedia*, 2009, [en.wikipedia.org/wiki/Detective\\_fiction](https://en.wikipedia.org/wiki/Detective_fiction).
2. "Dr. Jekyll and Mr. Hyde: Full Book Summary." *Sparknotes*, 2015, [www.sparknotes.com/lit/jekyll/summary](http://www.sparknotes.com/lit/jekyll/summary).
3. "English Novel." *Wikipedia*, 2015, [en.wikipedia.org/wiki/English\\_novel](https://en.wikipedia.org/wiki/English_novel).
4. "The Realistic Novel in the Victorian Era." *British Literature Wiki*, [sites.udel.edu/britlitwiki/the-realistic-novel-in-the-victorian-era](https://sites.udel.edu/britlitwiki/the-realistic-novel-in-the-victorian-era). Accessed 18 Jan. 2022.

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II	<p><b>2. Poetry in Neoclassical and Romantic Age</b>  2.1 Alexander Pope: The Rape of the Lock - Canto III  2.2 William Wordsworth: Solitary Reaper, Daffodils  2.3 John Keats: Ode to Autumn</p> <p><b>Keywords/ Tags:</b> <i>Nature poet, Wordsworth's theory of poetry, Spontaneity, Lyrical Ballads, Fancy and Imagination, Supernatural poetry, Revolutionary poet, Sensuousness, Hellenism, Negative capability, Aesthetic beauty</i></p>	15
III	<p><b>3. Poetry in Victorian Age</b></p> <p>3.1 Alfred Lord Tennyson: Break Break Break  3.2 Robert Browning: The Last Ride Together  3.3 Matthew Arnold: Dover Beach</p> <p><b>Keywords/ Tags:</b> <i>Victorian age, Industrial revolution, Victorian society, Autobiographical note, Tennyson and Clough, Dramatic monologue, Pastoral elegy, Oxford movement, Campus poetry</i></p>	15
IV	<p>• <b>Indian Poetry</b></p> <p>4.1 Toru Dutt: Our Casuarina Tree, Sita  4.2 Sarojini Naidu: Indian Weavers  4.3 Rabindranath Tagore: Gitanjali Song No. 1 &amp; 2</p> <p><b>Keywords/ Tags:</b> <i>Indo-Anglican poetry, Simile and Metaphor, Spirituality, Poetry of Indian Independence, Indian theme, Mysticism, Spiritualism, Indian Mythological Characters</i></p>	15

### Part C-Learning Resources

#### Text Books, Reference Books, Other resources

##### Suggested Readings:

"A History of Modern Poetry: Modernism and After." Perkins, David. Paperback, 1989.

"Glossary of Literary Terms" Abrams, M.H., Prism Books Pvt. Limited, 1993.

"John Donne- The Major Works OWC". Carey, John and Donne, John. UK: Oxford University Press, 2009. Print.

"John Keats: His Life and Poetry, His Friends, Critics and After-Fame." Colvin, Sidney. London: Macmillan, 1917.

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“‘Letter to George and Thomas Keats, 21 December 1817’, and ‘Letter to Richard Woodhouse, 27 October, 1818’, in *Romantic Prose and Poetry*”. Keats, John, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.

“*Lyrical Ballads with Pastoral and Other Poems.*” Wordsworth, William (1805). (4 ed.). London: Printed for Longman, Hurst, Rees, and Orme, by R. Taylor.

“*The Canterbury Tales.*” Chaucer, Geoffrey. Trans. Nevill Coghill. New Delhi: Penguin Classics, 2002. Print. Brown, Peter. Geoffrey Chaucer, OWC. New Delhi: Oxford University Press, 2011. Print.

“*Toru Dutt (1856–1877), Indian Poet, Translator, and Novelist*”. Lokugé, Chandani (12 September 2019). Oxford: Oxford University Press.

#### **Suggestive digital platforms web links:**

Athar. “Indian Poetry In English.” *English Summary*, 17 Nov. 2017, englishsummary.com/indian-poetry-inenglish.

Literaturemini.Com. “The Brief History of English Poetry.” 2018, 2018, [www.literaturemini.com/2018/08/the-brief-history-of-english-poetry.html](http://www.literaturemini.com/2018/08/the-brief-history-of-english-poetry.html)

Polly. “A Brief History of English Poetry.” *The Culture Project*, 17 Apr. 2017, thecultureprojectblog.wordpress.com/2017/03/19/a-brief-history-of-english-poetry.

Wikipedia contributors. “English Poetry.” *Wikipedia*, 21 May 2021, en.wikipedia.org/wiki/English\_poetry.

#### **Suggested equivalent online courses:**

- <https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2> AP English Literature and Composition, Part 2: Poems on EDX by Maggie Sokolik, University of California, Berkeley

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सैद्धांतिक प्रश्नपत्र के पाठ्यक्रम हेतु प्रारूप

भाग अ - परिचय		
कार्यक्रम: प्रमाण पत्र	कक्षा : बी.ए.	वर्ष:: प्रथम वर्ष सत्र: 2021-22
विषय: हिंदी साहित्य		
1	पाठ्यक्रम का कोड	A1-HLITIT
2	पाठ्यक्रम का शीर्षक	हिंदी काव्य (प्रश्न पत्र 1)
3	पाठ्यक्रम का प्रकार (कोर कोर्स/इलेक्टिव/जेनेरिक इलेक्टिव/वोकेशनल/.....)	कोर कोर्स
4	पूर्वापेक्षा (Prerequisite) (यदि कोई हो)	इस कोर्स का अध्ययन करने के लिए, विद्यार्थी ने किसी भी विषय से कक्षा 12वीं प्रमाण पत्र/डिप्लोमा किया हो, पात्र हैं।
5	पाठ्यक्रम अध्ययन की परिलब्धियां (कोर्स लर्निंग आउटकम) (CLO)	<p>1 इस पाठ्यक्रम के अध्ययन से विद्यार्थी हिन्दी काव्य की सुदीर्घ परम्परा से परिचित होंगे।</p> <p>2 प्रसिद्ध रचनाओं के अध्ययन से देश की सामाजिक, सांस्कृतिक एवं राष्ट्रीय पृष्ठभूमि से सुविज्ञ होंगे।</p> <p>3 विद्यार्थियों के व्यक्तित्व का विकास होगा, उनकी जीवन दृष्टि का विस्तार होगा जिससे वह जीवन एवं जीवन मूल्यों को समझने में सक्षम होंगे।</p> <p>4 रचनात्मक कौशल में दक्षता होगी जिससे उन्हें रोजगार की अनेक संभावनाएँ मिलेगी।</p>
6	क्रेडिट मान	06
7	कुल अंक	अधिकतम अंक: 25+75 न्यूनतम उत्तीर्ण अंक: 33
भाग ब- पाठ्यक्रम की विषयवस्तु		
व्याख्यान की कुल संख्या- 90 (प्रति सप्ताह घंटे में 02)		
इकाई	विषय	व्याख्यान की संख्या
इकाई-1	<p>भारतीय ज्ञान परंपरा के अन्तर्गत हिन्दी साहित्य के इतिहास की पृष्ठभूमि एवं प्रमुख कवि</p> <p>I हिन्दी साहित्य के इतिहास की पृष्ठभूमि-</p> <p>1.1. काल विभाजन एवं नामकरण</p> <p>1.2. आदिकाल की सामाजिक एवं सांस्कृतिक पृष्ठभूमि</p> <p>1.3. आदिकालीन काव्य धाराएँ एवं प्रवृत्तियाँ</p> <p>1.4. आदिकालीन कवि</p> <p>II प्रमुख कवि-</p> <p>2.1 गोरखनाथ (व्याख्या एवं समीक्षा)</p> <p>गोरखबानी सबदी- पद सं. 2, 4, 7, 8, 16</p> <p>राग रामग्री पद 10, 11</p>	16

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	<p>2.2 चंदबरदाई (व्याख्या एवं समीक्षा) पृथ्वीराज रासो - कनवज्जा समय -कवित्त 144,145,146</p> <p>2.3 विद्यापति (व्याख्या एवं समीक्षा)- पदावली- पद सं. 1, 49, 54, 55, 58</p>	
इकाई-2	<p>1 भक्तिकाल एवं प्रमुख कवि</p> <p>1.1 भक्ति आंदोलन: सामाजिक, सांस्कृतिक पृष्ठभूमि</p> <p>1.2 काव्य धाराएँ एवं प्रवृत्तियाँ</p> <p>1.3 प्रमुख निर्गुण एवं सगुण कवि, भक्ति काल की प्रवृत्तियाँ</p> <p>2 प्रमुख कवि- निर्गुण मार्गी</p> <p>2.1 कबीरदास (व्याख्या एवं समीक्षा) साखी- गुरुदेव को अंग- 1, 5, 7, 11, 13 विरह को अंग- 4, 10, 12, 20, 23 पद-  <ul style="list-style-type: none"> <li>• दुलहनीं गावहु मंगलचार</li> <li>• पंडित बाद बंदते झूठा</li> <li>• लोका मति के भोरा रे</li> <li>• बोलौ भाई राम की दुहाई</li> </ul> </p> <p>2.2 मलिक मोहम्मद जायसी (व्याख्या एवं समीक्षा) मानसरोदक खण्ड- पदसं. 1 से 3</p> <p>3 प्रमुखकवि- सगुणमार्गी</p> <p>3.1 सूरदास (व्याख्या एवं समीक्षा) पद सं. 21, 23, 25, 85</p> <p>3.2 गोस्वामी तुलसीदास (व्याख्या एवं समीक्षा) अयोध्याकाण्ड- मागी नाव न केवटु आना । कहइ तुम्हार मरमु में जाना॥ से बिदा कीन्ह करुनायतन भगति बिमल बरु देइ। (102 दोहा तक)</p>	18
इकाई-3	<p>1 रीतिकाल की पृष्ठभूमि एवं प्रमुख कवि</p> <p>1.1 रीतिकाल की सामाजिक, सांस्कृतिक पृष्ठभूमि</p> <p>1.2 रीतिकालीन साहित्य के प्रमुख भेद- रीतिसिद्ध,</p>	16

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	<p>रीतिबद्ध और रीतिमुक्त</p> <p>1.3 रीतिकाल की प्रवृत्तियाँ</p> <p>2 प्रमुख कवि</p> <p>2.1 बिहारी (व्याख्या एवं समीक्षा)</p> <p>दोहा क्र. 1, 16, 18, 20, 21, 25, 27, 28, 37, 46</p> <p>2.2 भूषण (व्याख्या एवं समीक्षा)</p> <p>शिवा बावनी पद सं. 4, 25, 26</p> <p>छत्रसाल दशक पद सं. 1, 7</p>	
इकाई-4	<p>1 आधुनिक काल की पृष्ठभूमि एवं प्रमुख कवि</p> <p>1.1 आधुनिक काल की सामाजिक, सांस्कृतिक पृष्ठभूमि, पुनर्जागरण काल, हिन्दी नवजागरण काल एवं प्रवृत्तियाँ</p> <p>1.2 भारतेन्दु युगीन साहित्य एवं प्रवृत्तियाँ</p> <p>1.3 द्विवेदी युगीन साहित्य एवं प्रवृत्तियाँ</p> <p>1.4 छायावाद युगीन साहित्य एवं प्रवृत्तियाँ</p> <p>2 प्रमुख कवि</p> <p>2.1 भारतेन्दु हरिश्चन्द्र (व्याख्या एवं समीक्षा)</p> <p>हिन्दी भाषा- निज भाषा उन्नति अहे, सब उन्नति को मूल (10 दोहे)</p> <p>2.2 अयोध्यासिंह उपाध्याय 'हरिऔध' (व्याख्या एवं समीक्षा)</p> <p>काव्य- एक बूंद, मीठी बोली</p> <p>2.3 जयशंकर प्रसाद (व्याख्या एवं समीक्षा)</p> <p>कामायनी के श्रद्धा सर्ग से- "प्रकृति के यौवन का श्रृंगार करेंगे कभी न बासी फूल..... से खिंची आवेगी सकल समृद्धि" तक का अंश</p> <p>2.4 सूर्यकान्त त्रिपाठी 'निराला' (व्याख्या एवं समीक्षा)</p> <p>जागो फिर एक बार: भाग 2, वह तोड़ती पत्थर</p> <p>2.5 महादेवी वर्मा (व्याख्या एवं समीक्षा)</p> <p>में नीर भरी दुख की बदली</p> <p>वीन भी हूँ मैं तुम्हारी, रागिनी भी हूँ</p>	20
इकाई-5	<p>1 छायावादोत्तर काव्य धाराएँ एवं प्रमुख कवि</p> <p>1.1 उत्तर छायावाद की विविध वैचारिक प्रवृत्तियाँ</p> <p>1.2 प्रगतिवाद साहित्य एवं प्रवृत्तियाँ</p> <p>1.3 प्रयोगवाद साहित्य एवं प्रवृत्तियाँ</p> <p>1.4 नईकविता, समकालीन कविता, प्रमुख प्रवृत्तियाँ</p>	20

  
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<p>2 प्रमुख कवि</p> <p>2.1 अज्ञेय (व्याख्या एवं समीक्षा) नदी के द्वीप, यह दीप अकेला</p> <p>2.2 गजानन माधव 'मुक्तिबोध' (व्याख्या एवं समीक्षा) में तुम लोगों से दूर हूँ, भूल गलती</p> <p>2.3 नागार्जुन (व्याख्या एवं समीक्षा) अकाल और उसके बाद, बादल को घिरते देखा है</p> <p>2.4 धूमिल (व्याख्या एवं समीक्षा) रोटी और संसद, बीस साल बाद</p> <p>3 अभ्यास</p> <p>3.1 काव्यपाठ (सस्वर)</p> <p>3.2 सुलेखन</p> <p>3.3 शुद्धवाचन</p>	
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सार बिंदु (की वर्ड)/टैग, पुनर्जागरण, नवजागरण, समकालीन सांस्कृतिक पृष्ठभूमि, काव्य प्रवृत्तियाँ

भाग स- अनुशंसित अध्ययन संसाधन

पाठ्य पुस्तकें, संदर्भ पुस्तकें, अन्य संसाधन

अनुशंसित सहायक पुस्तकें /ग्रन्थ/अन्य पाठ्य संसाधन/पाठ्य सामग्री:

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12. शर्मा, रामविलास, "राग-विराग" लोक भारती प्रकाशन इलाहबाद
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## संदर्भ ग्रन्थ-

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17.8.2024  
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31.8.24, Delhi



<b>Part A Introduction</b>			
<b>Program: Degree</b>		<b>Class :B.COM</b>	<b>Year: III</b>
<b>Session: 2023-24</b>			
<b>Subject:</b>		Commerce	
<b>1</b>	<b>Course Code</b>	C3-COMC2D	
<b>2</b>	<b>Course Title</b>	AUDITING	
<b>3</b>	<b>Course Type</b>	DSE(Discipline Specific Elective)	
<b>4</b>	<b>Pre-requisite</b>	Open for all	
<b>5</b>	<b>Course Learning outcomes (CLO)</b>	<p><b>On successful completion of this course:</b></p> <ol style="list-style-type: none"> <li>1. Students would outline the basic objective of Auditing, the concepts of errors and frauds, principles of audit and different types of audit.</li> <li>2. Students would construct the factors involved in preparation of Audit plan and Audit programme</li> <li>3. Students would evaluate the importance of assessment of internal control and internal checks.</li> <li>4. Students would restate the objectives, basic principles establishing internal audit and its usefulness</li> <li>5. Students would learn about Test check and Audit sampling as audit techniques</li> <li>6. Student will understand auditors" legal liabilities,</li> <li>7. Student will understand to describe the various levels of persuasiveness of different types of audit evidence</li> <li>8. Student will able describe the quality control procedures</li> <li>9. Student will Explain the internal and external audit process including the professional standards applicable to the internal audit profession.</li> </ol>	
<b>6</b>	<b>Credit Value</b>	<b>6</b>	
<b>7</b>	<b>Total Marks</b>	Max. Marks: 30 + 70	Min. Passing Marks: 35
<b>Part B- Content of the Course</b>			
<b>Total No. of Lectures-</b>		<b>90</b>	
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>	
<b>1.</b>	<b>Introduction-</b> Meaning and Nature of Auditing, Objectives, Limitations, Classification of Audit, Errors & Frauds, Code of conduct & Value system for auditors. Audit plan & program	<b>18</b>	
<b>2.</b>	<b>Internal control and Internal check-</b> Meaning and objectives, Features of a good internal control system. Internal Control Questionnaire, Checklist, Tests. Internal Audit, Test-checking, Audit Sampling.	<b>18</b>	
<b>3.</b>	<b>Vouching and Verification-</b> Vouching – Meaning & objectives, Procedure Verification – Assets and Liabilities	<b>18</b>	
<b>4.</b>	<b>Audit of Companies-</b> Audit of company under Company Act 2013, Appointment, Removal, Rotation, Remuneration of Auditor, Rights & Duties of Auditor, Auditors Report.	<b>18</b>	



5.	<b>Special Areas of Audit-</b> Cost Audit, Tax Audit, Management Audit, Performance Audit, Social Audit, Environmental Audit, Audit of Banking & Insurance Company, Audit of Educational Institute, Club & Charitable organization.	18
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**Keywords/Tags:**

**Part C-Learning Resources**

**Suggested Readings:**

S.n.	Author	Book title	Publisher
1.	Basu	Fundamentals of Auditing	Pearson
2	Francis, R.	Principles of Auditing	Himalaya Publications Nagpur
3	Porwal/TH Bhat/ Lone	Auditing	Kitab Mahal Agra
4.	Anil Kumar, Lovleen Gupta, Jyotsna Rajan Arora	Auditing and Corporate Governance	TAXMANN
5,	Dinkar Pagare	Principles and Practice of Auditing	S.Chand and Comp.
6.	Dr. T.R. Sharma	AUDITING	Sahitya Bhavan Agra
7.	M.P.Hindi Granth Academy Books		

**Suggestive digital platforms/ web links**

- [https://www.acecollege.in/CITS\\_Upload/Downloads/Books/1068\\_File.pdf](https://www.acecollege.in/CITS_Upload/Downloads/Books/1068_File.pdf)
- <https://www.msuniv.ac.in/Download/Pdf/f7c1594f97a24f3>
- [https://archive.mu.ac.in/myweb\\_test/study%20TYBCom%20Accountancy%20Auditing-II.pdf](https://archive.mu.ac.in/myweb_test/study%20TYBCom%20Accountancy%20Auditing-II.pdf)
- [https://oms.bdu.ac.in/ec/admin/contents-n/148\\_20220207121144975.pdf](https://oms.bdu.ac.in/ec/admin/contents-n/148_20220207121144975.pdf)
- <https://www.distanceeducationju.in/pdf/B%20Com%20Sem%20VI%20Sub%20Auditing%20Course%20BCG%20603.pdf>
- <https://www.eshiksha.mp.gov.in>

**Suggested equivalent online courses:**

**Part D-Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 30 Marks University Exam (UE): 70 Marks

<b>Internal Assessment :</b> Continuous Comprehensive Evaluation (CCE)	Class Test Assignment/Presentation	30
<b>External Assessment :</b> University Exam Section Time : 03.00 Hours	<b>Section(A) :</b> Very Short Questions <b>Section (B) :</b> Short Questions <b>Section (C) :</b> Long Questions	70

**Any remarks/ suggestions:**


  
DR. PAVAN MISHRA

(PROF.PAVAN MISHRA)  
Chairman  
Central Board of Studies (Commerce)  
Department of Higher Education Govt. of M.P.




## Theory Paper

<b>Part A Introduction</b>			
<b>Program: Degree</b>	<b>Class: B.Sc.</b>	<b>Year: III</b>	<b>Session: 2023-24</b>
<b>Subject: Zoology</b>			
<b>1</b>	<b>Course Code</b>	S3-ZOOL4D	
<b>2</b>	<b>Course Title</b>	<b>Ecology, Biodiversity and Evolution (Paper- II) Group - B</b>	
<b>3</b>	<b>Course Type (Core Course/Elective/Generic Elective/Vocational/....)</b>	<b>Discipline Specific Elective ( DSE )</b>	
<b>4</b>	<b>Pre-requisite (if any)</b>	To study this course, a student must have had the subject Zoology in Diploma.	
<b>5</b>	<b>Course Learning outcomes (CLO)</b>	After the completion of the course the student will be able to: <ol style="list-style-type: none"> <li>1. Have comprehensive understanding of the basic terms, principles, rules, values &amp; concept of ecological science.</li> <li>2. Identify the different types of Ecosystem and relationship between the organisms and their environment.</li> <li>3. Identify the significance of Biodiversity with emphasis on various groups of animals.</li> <li>4. Get clear understanding on the major issues of Biodiversity.</li> <li>5. Get knowledge of the theories of origin and development of early life on earth.</li> <li>6. Identify how the Evolution takes place from single cell to man.</li> </ol>	
<b>6</b>	<b>Credit Value</b>	4	
<b>7</b>	<b>Total Marks</b>	Max. Marks: 30+70	Min. Passing Marks:35
<b>Part B- Content of the Course</b>			
<b>Total No. of Lectures-Tutorials-Practical ( 2 hours per week)</b>			
<b>L-T-P 60</b>			
Unit	Topics	No. of Lectures	
I	<b>11. Concept of Ecology</b> 1.1 Introduction and History of Ecology. 1.2 Component of Ecosystem. 1.3 Classification of Ecosystem. 1.4 Function of Ecosystem- <ul style="list-style-type: none"> <li>- Productivity of ecosystem.</li> <li>- Energy flow of the ecosystem – food chain, food web, ecological pyramid and trophic level.</li> <li>- Ecological footprint and Carbon footprint.</li> </ul> <b>12. Bio-Geochemical cycle – Carbon, Oxygen, Nitrogen, Phosphorus cycle.</b>	10	
<b>Keywords: Ecosystem, Bio-geochemical cycle</b>			

  
 (D.S. W. S. Palmy)



II	<p><b>1. Population Concept</b></p> <p>1.1 Basic concept and characteristics of population.  1.2 Factors affecting population.  1.3 Population interaction – Mutualism, Predation, Competition.  1.4 Species interaction – Herbivory, Carnivory, Symbiosis.</p> <p><b>2. Community Concept</b></p> <p>2.1 Characteristics of community.  2.2 Stratification in terrestrial and aquatic habitat.</p> <p><b>3. Ecological Succession</b></p> <p>3.1 Types of succession.</p> <p><b>Keywords:</b> Population concept, Community concept, Ecological succession.</p>	10
III	<p><b>1. Habitat Ecology</b></p> <p>1.1 Concept of Habitat and Ecological Niche.  1.2 Fresh water habitat and its conservation.  1.3 Marine water habitat and its conservation.  1.4 Estuarine habitat and its conservation.  1.5 Terrestrial habitat and its conservation.</p> <p><b>2. General idea of Ecological and Biological indicators.</b></p> <p><b>3. Ecological division of India</b></p> <p><b>Keywords:</b> Habitat ecology, Ecological division, Bio indicators</p>	12
IV	<p><b>1. Biodiversity</b></p> <p>1.1 Meaning, values and ethics of Biodiversity.  1.2 Importance of biodiversity.  1.3 Types of biodiversity – genetic, species and ecological biodiversity.  1.4 Causes of depletion of biodiversity.  1.5 Hotspots of biodiversity in India.  1.6 Conservation of biodiversity.</p> <ul style="list-style-type: none"> <li>- In Situ – protected areas.</li> <li>- Ex Situ – Germplasm bank, Gene bank, Seed bank, Zoo and Botanical garden.</li> </ul> <p>1.7 Biodiversity Protection Act – 2002.</p> <p><b>2 Role of People for conservation of biodiversity.</b></p> <p><b>3 Emerging trends in conservation of biodiversity.</b></p> <p><b>4 Medicinal Plants of Forest and its Uses.</b></p> <ul style="list-style-type: none"> <li>- Mahua, Harad, Baheda, Amla, Oak.</li> </ul> <p><b>Keywords:</b> Biodiversity, Conservation, Forest medicinal plants.</p>	14

  
(Dr. U. S. Parmar)



V	<p><b>1. Evolution</b></p> <p>1.1 Definition and History of evolution.</p> <p>1.2 <b>Origin of life</b> – Theories of evolution.</p> <p style="padding-left: 40px;">- Lamarckism</p> <p style="padding-left: 40px;">- Darwinism</p> <p style="padding-left: 40px;">- Neo-darwinism</p> <p>1.3 Modern synthetic theory of evolution.</p> <p>1.4 Evidence of organic evolution – anatomical, palaeontological, embryological.</p> <p><b>2. Micro, Macro and Mega evolution.</b></p> <p><b>3. Evolution of man.</b></p> <p><b>4. Elementary idea of Geological timescale.</b></p> <p><b>5. Adaptation – Definition and types of adaptation.</b></p> <p><b>6. Mimicry – Definition and kinds of mimicry.</b></p> <p><b>Keywords:</b> Evolution, Adaptation, Mimicry, Geological timescale.</p>	14
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### Part C-Learning Resources

#### Text Books, Reference Books, Other resources

**Suggested Readings:**

1. Odum, E P, "Fundamental of Ecology", Saunders, USA
2. Smith, T H, Smith, R L, "Elements of Ecology"
3. Ricklefs, R E, Miller, G L, "Ecology", Mc Milan
4. Rastogi, V B, "Animal Ecology and distribution of animals", Rastogi publications, Meerat
5. Sharma, P D, "Ecology and Environment", Rastogi publications, Meerat, 2007
6. Kotwal, P C, "Biodiversity and Conservation"
7. Wilson, E O, "Diversity", National Academic Press
8. Ghosh, A, Agarwal, S P, Sau, B, "Loss of Biodiversity and its Ethical implications", Sadesh
9. Negi, S S, "Biodiversity and Conservation in India", Indian publ. co.
10. Seth, P K, "Understanding evolution of Man: An introduction to Palaeontology"
11. Arora, M P, "Organic Evolution", Himalayan Publication, 2000
12. Rastogi, V B, "Evolutionary Biology"
13. Tomar, B.S., Singh, S.P., "Evolution", 2000
14. Books Published by MP Hindi Granth Academy, Bhopal

**Suggestive digital platforms web links**

**1. Ecology-**

[https://www.researchgate.net/publication/325780661\\_FUNDAMENTALS\\_OF\\_ECOLOGY\\_AND\\_ENVIRONMENT](https://www.researchgate.net/publication/325780661_FUNDAMENTALS_OF_ECOLOGY_AND_ENVIRONMENT)

**2. Biodiversity**

[https://books.google.co.in/books?id=ctWO7hLIk8C&printsec=frontcover&source=gbg\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.co.in/books?id=ctWO7hLIk8C&printsec=frontcover&source=gbg_summary_r&cad=0#v=onepage&q&f=false)

[https://www.academia.edu/39325149/MODERN\\_TEXT-BOOK\\_OF\\_ZOOLOGY\\_ANIMAL\\_DIVERSITY\\_II](https://www.academia.edu/39325149/MODERN_TEXT-BOOK_OF_ZOOLOGY_ANIMAL_DIVERSITY_II)

**3. Evolution-**

<https://kupdf.net/download/prof-r-l-kotpal-modern-text-book-of-zoology-ve->

*(Signature)*

(Dr. J. S. Parmar)



[bookfi-org 5afb351ce2b6f54c2ddd7897](https://bookfi-org-5afb351ce2b6f54c2ddd7897)

**Suggested equivalent online courses:**

1. <https://www.mooc.list.com>tags>biodiversity>
2. [https://www.coursera.org>learn>biological.](https://www.coursera.org>learn>biological)
3. <https://www.acs.edu.au>courses>enviorment>
4. <https://www.mphindigranthacademy.org/>

**Part D-Assessment and Evaluation**


**Suggested Continuous Evaluation Methods:**

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 30 marks University Exam (UE) 70 marks

<b>Internal Assessment :</b> Continuous Comprehensive Evaluation (CCE):	Class Test Assignment/Presentation	30
<b>External Assessment :</b> University Exam Section: Time : 03.00 Hours	<b>Section(A) :</b> Very Short Questions <b>Section (B) :</b> Short Questions <b>Section (C) :</b> Long Questions	70

**Any remarks/ suggestions:**

  
(Dr. W.S. Parmar)



Semester I<sup>st</sup>

Paper II Business Environment/ व्यावसायिक पर्यावरण  
Compulsory

Max. Marks 85+15 CCE

Particulars / विवरण

Unit-1	<p><b>Theoretical Framework of Business Environment</b> : Concept, Significance and nature of business environment; Elements of environment -internal and external, Changing dimensions of business environment, Liberalisation, Privatisation and Globalisation.</p> <p>व्यावसायिक पर्यावरण की सैद्धांतिक संरचना : व्यावसायिक पर्यावरण, अवधारणा, महत्व एवं प्रकृति। पर्यावरण के तत्व – आन्तरिक एवं बाह्य, व्यवसाय पर्यावरण के परिवर्तनशील आयाम। उदासीकरण, निजीकरण एवं वैश्वीकरण।</p>
Unit-2	<p><b>Economic Environment of Business</b> : significance and elements of economic Environment, economic systems and business environment, Economic planning in India, <b>Government policies</b> - Industrial policy, licensing policy, fiscal policy, Monetary policy and EXIM policy.</p> <p>व्यवसाय का आर्थिक पर्यावरण : आर्थिक पर्यावरण का महत्व एवं तत्व, आर्थिक प्रणालियां एवं व्यवसाय पर्यावरण, भारत में आर्थिक नियोजन। <b>सरकारी नीतियां</b> – औद्योगिक नीति, अनुज्ञापत्र नीति, प्रशुल्क नीति, मौद्रिक नीति एवं आयात-निर्यात (एक्जिम) नीति</p>
Unit-3	<p><b>Political and Legal Environment of Business</b> : Competition Act-2002 Practices (MRTP) Act, Foreign Exchange Management Act (FEMA), Consumer Protection Act, Patent Laws.</p> <p>व्यवसाय का राजनैतिक एवं वैधानिक पर्यावरण : प्रतिस्पर्धा अधिनियम – 2002 विदेशी विनिमय प्रबंध अधिनियम (फेमा), उपरोक्ता संरक्षण अधिनियम, पेटेंट कानून।</p>
Unit-4	<p><b>Socio, Cultural &amp; International Environment</b> : Social responsibility of business, Characteristics, Components, Scope, relationship between society and business, Socio-cultural business Environment, Social Groups, World Trade Organisation (WTO), International Monetary Fund (IMF), Foreign Investment in India</p> <p>सामाजिक, सांस्कृतिक एवं अन्तर्राष्ट्रीय पर्यावरण : व्यवसाय का सामाजिक दायित्व समाज एवं व्यवसाय के लक्षण, तत्व, क्षेत्र एवं दोनों में सम्बन्ध। सामाजिक-सांस्कृतिक व्यावसायिक पर्यावरण सामाजिक समूह, विश्व व्यापार संगठन (डब्ल्यू.टी.ओ), अन्तर्राष्ट्रीय मौद्रिक कोष (आई.एम.एफ) भारत विदेशी विनिमय।</p>
Unit-5	<p><b>Technological Environment</b> : Concept, Online Channels, Online Services, Advantage of Online services, E-commerce, Indian conditions of E-commerce, Electronic Banking, Franchise Business.</p> <p>तकनीकी पर्यावरण – अवधारणा, ऑन लाईन चैनल ऑन लाईन सेवाएं, ऑन लाइन सेवाओं का लाभ। इलेक्ट्रॉनिक कॉमर्स, भारतीय दशाओं में इलेक्ट्रॉनिक कॉमर्स, इलेक्ट्रॉनिक बैंकिंग, फ्रेंचाइजी व्यवसाय।</p>

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	Central and State level Promotional Services.
इकाई - 5	क्रियाओ का नियोजन एवं विकास, औद्योगिक परिक्षेत्रों की भूमिका केन्द्र एवं राज्य स्तरीय प्रोत्साहन सेवाये।

**Suggested Readings :**

1. Kenneth R Van Voorthis: Entrepreneurship and small business management.
2. Hass School hammer & Arthur Kuri: Entrepreneurship and small
3. Sharma R.A. : Entrepreneurial Change in Indian Industries.
4. Dhar P.N. and Lydall H.F. The role of small enterprises in Indian Economic Development.
5. Shukla M.B - Entrepreneurship Development
6. जैन, डॉ० जिनेंद्र कुमार, उद्यमिता-विकास, म.प्र. हिन्दी ग्रन्थ अकादमी, भोपाल
7. डॉ. रमेश मंगल, उद्यमिता-विकास

**Semester III**

**Paper II - 304 - Accounting for Managerial Decisions**  
प्रबन्धकीय निर्णयन के लिए लेखांकन

**Compulsory**

	Particulars/ विवरण
Unit-1	<b>Management Accounting</b> : Its meaning, nature and importance. Difference of Management accounting with Cost Accounting and Financial accounting.
इकाई - 1	प्रबंधकीय लेखांकन : अर्थ, प्रकृति एवं महत्व, प्रबंधकीय लेखांकन, लागत लेखांकन एवं वित्तीय लेखांकन में अन्तर ।
Unit-2	<b>Nature and Limitations of Financial Statements</b> : Needs and objectives of financial Analysis.
इकाई - 2	वित्तीय विवरणों की प्रकृति एवं सीमाएँ : वित्तीय विश्लेषण की आवश्यकता एवं उद्देश्य।
Unit-3	<b>Fund Flow analysis and Cash Flow analysis</b> (Application of A.S.-3).
इकाई - 3	कोष प्रवाह विश्लेषण एवं रोक प्रवाह विश्लेषण (A.S. 3 का प्रयोग)।
Unit-4	<b>Capital Budgeting</b> : Nature and Characteristics of Long Terms Investment Decisi Methods of Ranking Investment Proposals.
इकाई - 4	पूँजी बज़टन : दीर्घकालीन निवेश निर्णयों की प्रकृति एवं विशेषताएँ, निवेश प्रस्तावों की श्रेणियों की विधि।
Unit-5	<b>Management Reporting System</b> : Types of Reports, Responsibility Accounting
इकाई - 5	प्रबन्ध प्रतिवेदन पद्धति : प्रतिवेदन के प्रकार उत्तरदायित्व लेखांकन।

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